



Maintaining National Identity through Traditional Art for Female Adolescents in Baluwarti Surakarta in Dealing with Globalization

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Abstract—Globalization is inevitable in new era. All elements of society prepare for dealing with the challenge arising in the new era. Adolescent, as one element of society, is the group affected by and adapting easily to the change. On the other hand, adolescent can also be the agent of social change as the effect of globalization. Recently, adolescents in Baluwarti Surakarta tend to maintain their traditional art difficultly and reluctantly as they are more preoccupied with interacting with their friends and colleagues through social media. The objective of research was to explain the female adolescents' attempt of maintaining their national identity through traditional art in dealing with globalization challenge in Baluwarti Surakarta. As a qualitative research, the method used here was descriptive one. Data was collected through interviewing several female adolescents coming from two art studios and documentation study. Considering the result of analysis, the answer was obtained to globalization challenge related to the importance of maintaining culture as national identity. Female adolescents participated in the attempt of preserving traditional art because of difficulty and reluctance. Baluwarti adolescents existing in Kasunanan Palace environment, one of destinations in Surakarta City has responsibility for preserving traditional art. The conclusion was that through preserving traditional art as national identity, Baluwarti female adolescents are expected to be able to deal with globalization effect.

Keywords: globalization, adolescent, traditional art