

**MORAL VALUES IN THE FILM ENTITLED “MALEFICENT I” BY LINDA
WOOLVERTON**

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ABSTRACT

This study aims to the moral values which were described by the characters in the “Maleficent” film. The researcher used qualitative descriptive method. Reading the script, watching the movie, and note taking record all data from the script and film were the data collected by the researcher. The researcher used the validity triangulation data and triangulation theory to check validation. The result of the research showed that there are moral values that could be found in the film entitled “Maleficent”, such as honesty, bravery, peaceability, self-confidence, self-discipline, loyalty, respect, love and affection, kind and friendly, and fair and human that depicted by the characters of Maleficent, Aurora, King Stefan, Diaval, and Prince Philip.

Keywords: Moral values, The Maleficent I movie, Descriptive Qualitatives.

INTRODUCTION

Literary work is a work created with the aim of an aesthetic from a writer in a communicative form that can be enjoyed by readers and viewers. According to Wellek and Warren (1963: 22) the term literature seems best if we limit it to the art of literature, that is, to imaginative literature. Literature is also produced by imagination of the author. In literature there are three types of literary works, namely: Poetry, Prose, and Drama. According to Aristotle (2011:12) Drama is a representation of an action. It is one of the literary genres, which is an imitation of some action. Drama also a type of a play written for theatre, television, radio, and film. Film is also a literary part, and has a close relationship because it becomes a means of expression of imagination and reality.

Film or movie according to Hornby (2006 : 950) means a series of moving picture recorded with sound that tells a story, shown at cinema or movie. Film is one of the things that influence society based on the content of the message behind the film. The messages or values contained in the film can affect the audience cognitively as well as affectively and conatively. A good film is a film that has a moral message for the audience, an interesting storyline and is certainly entertaining. From the story in a movie, we can take the example of the values, such as motivation, value of

education, and moral values. Moral value in a movie is important because a movie is the part of literature and it is indeed the part of literary work.

Moral value is the values of the goodness or badness of human behavior in the society. According to Timmons (in Riana 2015) moral value that has to do with the goodness and badness of persons and, in particular, with the goodness and badness of those character traits and associated motivates in virtue of which persons are morally good or bad. There are many moral values found in the movie. By studying the moral value of the movie, we can build our positive characters. It can be also having moral teaching.

Maleficent is one of the film directed by Linda Woolferton that contains moral values. Maleficent I and Maleficent II tell the story of a beautiful fairy named Maleficent who lives in the Moors, where the fairies live. She is a kind and highly respected guardian fairy. The problem started when Maleficent was growing up, when he was a teenager he met a man who accidentally came to the Moors, the teenage boy approached Maleficent. In this case, the researcher focuses on moral values in Maleficent film.

This study focuses on analysis of moral values in the Maleficent movie, especially Maleficent I. Therefore, based on the above explanation, the researcher will

conduct research to investigate the moral values in Maleficent movie under the title “Moral Values In The Film Entitled Maleficent by Linda Wolverton.”

RESEARCH METHOD

The research would be conducted in the centre library of Slamet Riyadi University at Jalan Sumpah Pemuda No. 18 Kadipiro, Surakarta, Central Java. The researcher used descriptive qualitative research to analyze. According to Bodgan and Biklen (1982 : 27) Qualitative research are descriptive data, the data collected is in the form of words or pictures rather than numbers. As Creswell & David Creswell (2018:57) added that qualitative research is especially useful when the researcher does not know the important variables to examine, it means that the data which are analyzed and the data analysis result have the form of phenomena descriptive, not nominal form or coefficient about relationship among variable. There were two data sources for the analysis. The movie and the script of the movie entitled “Maleficent I.”

The researcher used documentation technique to collect the data for this study, reading the script and watching of Maleficent I by Linda Woolverton to collect the data. The researcher process analyses the data by using Miles & Huberman (1994:10) data source must be analyzed in

four steps as well as the analysis of the data: 1) data collecting, 2) data reduction, 3) data display, and 4) conclusion drawing.

The validity of the data, the researcher used data triangulation and theory triangulation. Based on Denzin and Lincoln (2018), there are four types of triangulations, which covers methodological triangulation, investigator triangulation, data triangulation, and theory triangulation to check the validation of the data.

RESULT AND DISCUSSION

In this part, the answers of the stated problem were described by the researcher. The problem of this study was about the types of moral values that were reflected on the Maleficent I movie. The result and discussion related to the theory of Linda & Eyre (in Hastraningtyas 2021), moral values could be divided into two groups as follows:

- 1) The value of being is a value within human being involved into the behavior and the way we treat others, which include values of being are: honesty, bravery, peaceability, self-confidence, self-discipline, and fidelity and chastity.
- 2) The value of giving is a value that need to be practiced, which includes values of being are: loyalty, respect, love and affection, unselfishness and sensitivity,

kind and friendly, and justice and mercy.

In this study, the researcher found ten kinds of moral values. They were honesty, bravery, peaceability, self-confidence, self-discipline, loyalty, respect, love and affection, kind and friendly, and fair and human. In addition, 10 kinds of moral values found in the Maleficent I movie are as follows:

1) **Honesty**

Context: Aurora is curious about the truth of the curse she received.

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Aurora: "Fairy Godmother!

Maleficent: I'm here."

Aurora: "When were you going to tell me that I'm cursed? Is it true?"

Maleficent: "**It is.**"

.....

Aurora was curious about the truth of the curse she received. Without a doubt, Maleficent admitted that the curse did exist. It showed honesty because Maleficent dare to tell the truth even though it was hard for her. It was because the curse was made based on Maleficent's disappointment with King Stefan, who was Aurora's father, who had betrayed Maleficent by cutting Maleficent's wing so that King Stefan could be king at the time.

2) **Bravery**

Context: Maleficent would not follow King Henry's order.

.....

King Henry: "There they are! The mysterious Moors where no one dares to venture for fear of the magical creatures that lurk within! Well, I say: Crush them!"

Maleficent: "Go no further!"

King Henry: "A king does not take orders from a winged elf!"

Maleficent: "**You... are no a king to me!**"

.....

One day, King Henry came with many soldiers to attack the Moors. King Henry said that a king did not take orders from a winged elf. Maleficent is not afraid and she considers that King Henry is not a king for her. It showed that Maleficent is a brave woman. She was not afraid even though King Henry brought many soldiers to attack her and the Moors.

3) **Peaceability**

Context: Knotgrass hoped there would be no war anymore.

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Thistlewit: "The border guards have found a human thief at the Pool of Jewels! I'm sorry.

Thistlewit: "She's always in a hurry with her big wings."

Knotgrass: "**Humans, here. I hope this isn't another war.**"

.....

Thistlewit followed Maleficent and informed her that the border guard had discovered a human while at the Pool of Jewels. Maleficent looked shocked as she left the three pixies to investigate that human. It showed that Knotgrass did not want another war between the people of Moors and humans.

4) **Self-discipline**

Context: Knotgrass reminds Thistlewit that they can return to the palace after one day of Aurora's birthday.

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Thistlewit; "I'm so happy we're leaving tomorrow."

Knotgrass: "We are not leaving tomorrow."

Thistlewit: "Tomorrow is Aurora's sixteenth birthday."

Knotgrass: "**And Stefan told us to take her back the day after her birthday.**"

.....

Aurora was able to go back to the palace the day after her sixteenth birthday. Thistlewit forgot about the King Stefan ordered, but Knotgrass

remembered King Stefan ordered. It showed that Knotgrass obeyed King Stefan's order. Even though Thistlewit forgot about King Stefan's order, and Knotgrass did not hesitate to remember King Stefan's order to Thistlewit.

5) **Self-confidence**

Context: Aurora told Maleficent that she was all grown up.

.....

Maleficent: "There's something I need to tell you."

Aurora: "What is it?"

Maleficent: "There is an evil in this world, and I cannot keep you from it."

Aurora: "**I'm almost sixteen, Godmother. I can take care of myself.**"

Maleficent: "I understand. But that's not what I have to tell you."

.....

Maleficent wanted to tell her honestly that there was an evil in this world, and it was her, and Maleficent could not keep her away from Aurora. However, Aurora firmly said that she was already an adult and could take care of herself. It showed that Aurora thought that she was adult and she was confident in doing variety of things and believing in herself that she could do anything.

6) Loyalty

Context: Diaval give himself as Maleficent's servant.

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Diaval: **“Diaval. And in return for saving my life, I am your servant. Whatever you need.”**

Maleficent: Wings. I need you to be my wings.

.....

Diaval gave himself as Maleficent's servant because Maleficent saved his life. Maleficent needs him to be her wings. It showed that Diaval was a loyal servant in any condition. He is always at Maleficent's side in sad, angry, or happy. He also always carried out Maleficent's orders.

7) Respect

Context: Stefan respects Maleficent's condition.

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Young Maleficent: “Ow!”

Young Stefan: “What's wrong?”

Young Maleficent: “Your ring! Iron burns fairies.”

Young Stefan: **“I'm sorry.”**

.....

After finding out that the fairies could not touch the iron, Young Stefan took off his ring and threw it away so that Young Maleficent would not get hurt anymore. It showed that Stefan respects Maleficent's condition.

Stefan was being considerate to other's feeling.

8) Love and affection

Context: Maleficent apologized for the curse she gave to Aurora.

.....

Maleficent: **“I will not ask your forgiveness because what I have done to you is unforgivable. I was so lost in hatred and revenge. Sweet Aurora, you stole what was left of my heart. And now I have lost you forever.”**

Maleficent: “I swear. No harm will come to you as long as I live. And not a day shall pass that I don't miss your smile.”

.....

After knowing that the prince's kiss did not work to break the curse. Maleficent revealed that she did not deserve to be forgiven for the curse she caused. She was sorry she had lost the person she loved. It showed that Maleficent really loved Aurora in any condition. Her love for Aurora was so pure and she was sad and worried because of her curse she lost someone that she loved.

9) Kind and friendly

Context: Prince Philip apologizes to Aurora for shocking her.

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Prince Philip: "I'm sorry to bother you, but I'm on my way to King Stefan's castle and I've become hopelessly lost. Can you help me?"

Aurora: "Oh!"

Prince Philip: "**Oh, I'm sorry. That was my fault, I rushed in too.**"

.....

One day Prince Philips riding in the woods and he steps in front of her to interrupt her making Aurora gasps in shock. Then, he apologizes to Aurora for shocking her. It showed that prince Philip was a good boy because he admitted his mistake for shocking Aurora. He was also not shy to apologize for his mistake.

10) Fair and human

Context: The border guards told Maleficent that Stefan had stolen the jewel.

.....

(Balthazar says something in his own language to Maleficent)

Young Maleficent: "Yes, right. (to Stefan) You have to give it back."

Young Stefan: "Give what back?"

Young Stefan: "If I knew you would throw it away, I would have kept it."

Young Maleficent: "**I didn't throw it away. I delivered it home, as I'm going to do for you.**"

.....

Balthazar, one of the border guards told Maleficent that Stefan had stolen the jewel and he had to return it immediately. Maleficent then escorted Stefan out of the Moors. Stefan was disappointed with Maleficent's actions, he thought that it could be better if the jewel was brought by him. It showed the form of fair and human, because everything was forcibly taken or stolen must be returned to its original place.

CONCLUSION

In conclusion, based on this study's results, watching a movie is one way to learn moral values. Maleficent I was a great movie that gave the viewers important moral values lessons. Those moral values were reflected by using Linda & Eyre (in Hastraningtyas 2021) theory. After analyzing the scene and the script of Maleficent I, there were ten types of moral values reflected in this movie. They were honesty, bravery, peaceability, self-confidence, self-discipline, loyalty, respect, love and affection, kind and friendly, and fair and human.

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