

**EDUCATIONAL VALUES IN THE FILM ENTITLED “GREEN BOOK”  
DIRECTED BY PETER FARRELLY**

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**ABSTRACT**

This study aims to analyze the form of educational and moral values in the film entitled “Green Book”. The researcher used qualitative descriptive method. Watching the film, read the script, and taking note all data from film was the data collected by the researcher. The researcher used the validity triangulation data and triangulation theory to check validation. The result of the research showed that educational value in the Green Book film was character education and moral value in the Green Book film divided into 2 categories there were value of being and value of giving.

***Key Words:*** *Educational Value, Moral Value, Character Education, Green Book Film.*

## INTRODUCTION

Literature is a human activity that can produce an aesthetic work in either spoken or written form. According to Wellek and Warren (1993:14), literature is an imaginative work of art that uses language as the main medium and has a dominant aesthetic function. A part from being a medium that functions aesthetically, literature also contains about culture. Edward Burnett Tylor (1924:1) states that art is an element of culture. The form of literary works can be divided into 3 categories as Aristoteles (in Teuw, 1984:109) said that literary works can be divided into 3 categories based on the variety of manifestations, namely epic, lyric, and drama. Literary work found in everyday life is film.

Film is the most popular among all audiences because it presents the true background of the story, whereas drama uses a stage background. Films have their own genres according to Richard Barsam & Dave Monahan (2010:59) several types of films circulating in society are divided into 3, they are: narrative, documentary, and experimental. Films have various functions, one of which is in education, according to Fan Yang (2020:1) also said that, along with the times and the rapid development of technology and a more modern lifestyle, films can also be used to promote new ways of film media literacy in education.

Films must contain moral and educational values. Moral is the values and norms that are used as a guide or basis by groups or individuals when behaving. According to Sternberg (1994:938), moral is a thing that is converging on good (bad) or right (wrong) behavior. Moral values are also related to character education. In the other side educational values are always related to moral values because the value of education is also taught about character. Then according to Cooper (1986:15), educational value is the conception of values and norms that lead to the right concept of a person, or knowledge calculated by others, or graphs calculated by others, or understanding of other people's emotions.

Whereas according to Thomas Lickona (1991:51) character is "*A reliable inner disposition to respond to situations in amorally good way.and*" and then Lickona added "*Character so conceived has three interrelated parts: moral knowing, moral feeling,and moral behavior*". Discussing moral values and educational values in the film, there is an interesting film to explore about educational values and moral values, entitled "*Green Book*" by Petter Farrely.

The *Green Book* film is a visualized film based on a true story.

The film *Green Book* premiered at the Toronto International Film Festival on September 11, 2018 and was released in the United States on November 16, 2018 on a limited basis and November 21, 2018 broadly. This film is about the friendship between two friends who have different races in 1960. A bouncer from America who drives Don Shirley, a famous pianist of African descent, travels with his trio for eight weeks in the Deep South. This film has very prominent moral values, one of which is that friends do not have to look at physical, race, or degree, which means being friends with anyone sincerely regardless of anything. In addition, the value of education contained in the film is one of the values of social education, namely that one character named Don Shirley teaches how to be a strong and intelligent figure in every situation.

Based on the explanation above, the researcher conducted research on educational and moral values contained in the *Green Book* film with the title **"EDUCATIONAL AND MORAL VALUES IN THE FILM ENTITLED "GREEN BOOK" BY PETER FARRELLY"**.

## **RESEARCH METHOD**

The research would be conducted in the library of Slamet Riyadi University at Jalan Sumpah

Pemuda No. 18 Kadipiro, Surakarta, Central Java. The researcher used descriptive qualitative research to analyze. According to Bodgan and Taylor (in Moleong 2007:3) qualitative research is a methodology that generate descriptive data in writing or spoken, as well as the behavior of those being observed. The strategy of the research was a case study. The type was an embedded case study. There were two data sources for the analysis there were the film and the script.

The researcher watching the movie several time, read the script, taking note, collecting and classifying the data of the film. The researcher used the interactive analysis model proposed by Miles and Huberman (1994:10), which consisted of (1) data collection, (2) data reduction, (3) data presentation, and (4) interrelated drawing conclusions.

The validity of the data, the researcher used strengthens it by using triangulation. According to Norman K. Denkin (in Wiliam Wiersma 1986:40), triangulation is a combination of several methods used to provide an assessment of related phenomena from different perspectives, and triangulation includes four types, namely triangulation of methods; triangulation between investigators; triangulation of

data sources; and triangulation of theories.

## RESULT AND DISSCUSSION

### A. RESULT

In this part, the answers of the stated problem were described by the researcher. The problem of this study was about educational and moral value in the film entitled “Green Book”.

Educational value is a value that is used as a reference in studying good things and focuses on the formation of individual, social, spiritual, and moral personality. According to Mohit Chakrabarti (in Anggita Cahyani, 2021: 3), educational value is the realization that plays a role in changing the formation and manifestation of one's character by placing special emphasis on various stages in the process. In the film the value of education that can be taken to be studied and applied is the value of character education. Character education according to Lickona (2012: 5) is a conscious effort to grow the goodness of humans objectively for themselves and the community.

According to Lickona (1991:72) there are three components of quality in character consisting of:

- a. Moral Knowledge is a moral that contains six important values, including: (1) Moral awareness, (2) Knowing moral values, (3) Perspective Taking, (4) Moral understanding, (5) Decision making, and (6) Self-knowledge.
- b. Moral feelings are the power of humans to behave ethically based on moral principles including: (1) conscience, (2) self-esteem, (4) empathy, (5) loving kindness, (6) self-control, and (7) not arrogance.
- c. Moral Action is one that can be carried out in real life. Included in moral action are three important things that need to be considered, including competence, will, habit.

The researcher limited the values of character education, which consisted of (1) self-control, (2) humility, (3) loving good, (4) empathy, and (5) self-esteem as follows:

### 1. The Character Education Values Represented by Don Shirley

#### a. Self – Control

Dialogue	Duration
I'm on my way out to meet a friend	00:55:59-00:56:04
I see	01:12:05-01:12:13

**b. Humility**

Dialogue	Duration
Tony, I'm sorry about last night.	01:19:8-01:20:00
Nothing particularly important. Shouldn't judge a man by his clothes	01:46:36-01:46:43

**c. Loving Goodness**

Dialogue	Duration
Because you can do better. Mr Vallelonga. Which brings me to one more point as the guest of honor, I will be introduced when entering these intimate events. You will be introduced as well. In my humble opinion Vallelonga may be difficult to pronounce. So, I was thinking... Valle would be more appropriate. Tony Valle. Short and sweet.	00:36:38-00:37:00

You stole a jade stone from the store.	00:45:02-00:45:07
Pick up tony!	00:54:01-00:54:08

**d. Empathy**

Dialogue	Duration
Put this Down	01:07:43-01:08:51
Tony, Give it here. I will fix it	01:35:01-01:35:35
No, no. please go home to your family	01:58:03-01:58:06

**e. Self-esteem**

Dialogue	Duration
I'd prefer not to used that	01:05:07-01:05:09
No, I'm not eating in the storage room.	01:41:25-01:41:30

**2. The Moral Values Represented by Don Shirley**

According Linda and Eyre (1993:22) values divided into two kinds, including: values of being is values that exist in humans and

then develop into behaviors and ways of looking at other people, including: (1) honesty; (2) bravery; (3) peaceability; (4) confidence and potential; and (5) self-discipline. Values of Giving : Values that need to be applied or given and then received as a gift, including: (1) loyalty; (2) respect; (3) love and affection; (4) unselfishness; (5) kindness; and (6) fairness.

The researcher has limited six points of moral values, namely: (1) Honesty, (2) Brave, (3) Peace, (4) Respect, (5) Unselfishness, (6) Kindness. The following study analyses the moral values in *Green Book* Film.

**a. Values of Being**

**1. Honesty**

<b>Dialogue</b>	<b>Duration</b>
“Of course, I've heard of him. I just never heard his music before. But I like this. This is nice. He's got a silky voice... very smooth.”	00:43:20-00:43:30
I have a brother somewhere. We used to get together once in a	00:50:05 - 00:50:23

while... but it got more and more difficult to stay in touch. Curse of being a musician I guess. Always on the road like a carnival worker. Or a criminal.”	
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**2. Bravery**

<b>Dialogue</b>	<b>Duration</b>
“You stole a jade stone from the store.”	45:04-50:23
“I'd prefer not to use that.”	01:04:57-01:05:09
“Tony... I'm sorry about last night.”	01:19:50-01:20:14
-You cannot hold me without cause! - I want to speak to my lawyer, I want my call! This is a flagrant violation of my rights!	01:26:46-01:27:33
No. I'm not eating in that storage room.	01:41:20-01:41:30

### 3. Peace

Dialogue	Duration
“Stop! Tony.It's alright.”	01:43:37- 01:43:50
“I see”.	01:12:05- 01:12:13

#### b. Values of Being

##### 1. Respect

Dialogue	Duration
“Well, Mr. Vallelonga. Thank you for stopping by.	00:18:03- 00:18:17

##### 2. Unselfishness

Dialogue	Duration
“Take this for any incidentals we may need. If you want to buy something, you don't have to ask, just keep the receipt please. When it runs low let me know”.	00:35:33- 00:35:47
“Next time you need extra money, you just ask me”.	00:40:30- 00:40:37

### 3. Kindness

Dialogue	Duration
“You didn't say that. But do it in a manner that no one else has ever done it before. And without the profanity. Something like... Put this down.”	01:08:33- 01:08:52
“Alright, Tony. Giveit here, I'll fix it.”	01:34:48- 01:35:01
“No, no, please. Go home to your family.	01:58:00- 01:58:06

### 3. Character That Apply Educational Value

#### a. Dolores

##### 1. Self-control

Dialogue	Duration
(Dolores refrained from being angry that Tony threw away the black officers' glasses then Dolores took the glass and washed it.)	00.09.41- 00.09.53

**b. Tony Lip**

**1. Loving Goodness**

Dialogue	Duration
You want anything? I'm gonna pack smoke.	00:44:06-00:44:4
I got u an apple Doc	
If you need anything, I'll be right up the street at the Easton Inn	00:55:18-00:55:24

**2. Empathy**

Dialogue	Duration
You gonna throw up again?	00:59:04 - 00:59:14
Give the guy a towel, for Chrissakes?	
Can't we get the cuffs off him, let him put his pants on? We talk about this?	01:13:50 - 01:14:09
Want me to get some makeup or something before the show?	01:16:34 -> 01:16:38

Come.. come up and meet my family.	01:56:14-01:56:18
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**c. Oleg**

**1. Loving Goodness**

Dialogue	Duration
Grabbed the rock and put it in his pocket	00:44:40-00:44:42

**4. Character That Apply Moral Values**

**a. Dolores**

**1. Unselfishness**

Dialogue	Duration
I told him it was okay for you to go.	00:23:41-00:23:44

**b. Tony Lip**

**1. Honesty**

Dialogue	Duration
I got it when I was a kid. Because my friends said I was the best bullshit	00:42:40-00:42:44



artist in the Bronx.	
He's my boss	01:25:48-01:25:50
I can't keep my eyes open. I'm getting hypnotized here. I think my brain's gonna explode.	01:54:20-01:54:24

## 2. Brave

Dialogue	Duration
Dr. Shirley only plays on Steinway-brand pianos. It's in his written contract.	00:47:30 - 00:47:34
Listen assholes, do yourself a favor and let him go. Now!!	00:57:46 00:57:50
Why can't you just make an exception this one time?	01:42:58-01:43:01

## 3. Respect

Dialogue	Duration
I ain't goin' nowhere, Doc. I was just goin' down to tell 'em.	01:19:3-01:19:40

## 4. Kindness

Dialogue	Duration
Wait, wait, come up, meet my family...?	01:19:3-01:19:40

## DISCUSSION

In this part, the researcher discussed the data that have been collected on the character education values contained in the Green Book film as represented by Don Shirley. In the Green Book film, there are 5 values of character education represented by Don Shirley, namely 2 numbers in the educational values of self-control, 2 numbers of humility, 3 numbers of loving goodness, 3 numbers of empathy, and 2 numbers of self-esteem. In addition to the value of character education, the Green Book

film also has moral values played by Don Shirley, namely 2 numbers for honesty, 5 numbers for bravery, 2 numbers for peace, 1 number for respect, 2 numbers for unselfishness, 3 numbers for kindness. In addition, there are several characters who also showed character education and moral values, namely Tony Lip, Dolores, and Oleg. The character that reflected the educational value of self-control was Dolores, the characters that reflected the educational value of loving goodness were Tony Lip and Oleg, the character that reflected the value of empathy was Tony Lip. While the character that reflected the moral value of honesty was Tony Lip, the character that reflected the moral value of bravery was Tony Lip, the character that reflected the moral value of respect was Tony Lip, the character that reflected the value of unselfishness was Dolores, and the character that reflected the moral value of kindness was Tony Lip.

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