

**THE SELF DENIAL OF 'LENA' AS THE MAIN CHARACTER IN THE FILM
ENTITLED 'COLONIA' BY FLORIAN GALLENBERGER AND TORSTEN
WENZEL**

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ABSTRACT

The study aims to analyze the self-denial of the main character in the film entitled 'Colonia' by Florian Gallenberger and Torsten Wenzel. The researcher used qualitative descriptive method. The data collected by researcher were reading the script of film, watching the film, and note taking record all data film. The researcher used the validity triangulation data and triangulation theory to check the validation. The result of the research showed that form of self-denial were refusing to talk about the problem, looking for ways to justify their behaviour, lying or ignoring one's own feelings (manipulative), blaming others for the problems experienced, avoiding thinking about the problem which had the impacts of Lena and another characters namely, lying, breaking the rules, feeling guilty, manipulative, wounding, death. The role of supporting characters in influencing the Lena's inner conflict could be found in the film Colonia, such as Daniel, Pius, and Gisela.

Key Words: Self-denial, Colonia Film, Lena, Impacts

INTRODUCTION

Conflict is something related to controversy, problems, inconsistencies, contradictions and other negative things. In general, conflicts occur in human life involving two or more people. According Almost (in Arvekle, Berg, & Wigert 2018:210) “In most definitions, conflict is described as a process involving two or more people that perceive the opposition of another”. In general, conflict can occur due to a conflict between one party and another. Through the conflicts that occur, problems arise that can lead to enmity, hostility, or debate between the parties involved. The conflict in the drama triggers a dispute that occurs between the main character and other characters or the main character with himself. Drama itself is a literary work other than poetry and prose that gives rise to the art of roles played by people. It should be noted that there are two types of conflict in drama, namely internal conflict and external conflict.

Conflicts can also occur in oneself or often referred to as inner turmoil or inner conflict. Without realizing it, we must often experience inner conflicts. Self-conflict can occur when someone has a problem but they do not really understand what they should do. In a literary work in the form of a film, a main character must have a problem that will cause conflict within their self. The

occurrence of inner conflict can affect a person's personality. Conflict from within can be influenced by several things, such as life struggles, ambition to achieve something and other things. Thus this can affect a person's psychological condition. And, this condition belongs to the aspect of neuropsychology. Then neuropsychology belongs to psychology, according to Freud (1920:15) Psychology is the science of the content of consciousness. Indeed, so obvious does this identification seem to us that we consider its slightest contradiction obvious non sense, and yet psychoanalysis cannot avoid raising this contradiction; it cannot accept the identity of the conscious with the psychic. This causes a relationship between nervous conditions with a person's psychological condition.

In addition to drama, film is belonged to drama that has developed following the present era. Films are usually played by actors and shown on film screens or television. In the film, there are always problems and conflicts that befell the actors in the film. Like the film 'Colonia' which was directed by Florian Gallenberger which was released in 2015. And also contained internal and external conflicts experienced by Lena as the main character. Lena's character often experiences inner conflict or conflict with other characters in it. The character of 'Lena' in the film 'Colonia'

raises the real issue of the inner conflict of oneself. This film tells the story of events that occurred in the 70s that occurred in Santiago de Chile, it shows Lena as a beautiful flight attendant who requires her to always moves according to where she will be assigned. This requires her to undergo a long distance relationship with her boyfriend, Daniel, who prefers to become an activist for the rejection of slavery in Chile and opposes the Pinochet regime.

Conflict is a conflict or dispute that often occurs between individuals and individuals, individuals with groups or groups with groups. According to Wall (1995:517) “conflict is a process in which one party perceives that its interests are being opposed or negatively affected by another party”. Then, it can be said that conflict is something that tends to have a negative impact on the parties involved if it is not resolved properly.

According to Kinicki & Kreitner; Green (in Fattah 2019:10) “intrapersonal conflict occurs within the person himself, it arises within an individual when his motives or drives are block or when a person faces two different decisions and cannot take the appropriate decision as he faces competing objectives and roles.”. The conflict within the individual is usually related to value. According to Freud (1894) self denial is he conscious refusal to

perceive that painful facts exist.”. People who practice denial know that what they are doing is wrong or harmful, but they use excuses to make it acceptable. One example is seen in the problem of smoking addiction. The forms of self-denial include refusing to talk about the problem at hand, looking for ways to justify their behaviour, lying or ignoring one's own feelings (manipulative), blaming others for the problems experienced, avoid thinking about the problem.

A researcher takes several studies that had been carried out by previous researchers with the same material, namely about the inner conflict of the main character in the film. The first is a research conducted by Anindi Aulia Putri (2020) from Hassanudin University entitled “Analysis of Inner Conflict of The Main Character in Austen’s, Lady Susan”. And the second by Cut Novita Srikandi (2017) lecturer of Muhammadiyah University of Tangerang entitled “The Inner Conflict of The Main Character in The Aviator (2004) Using Sigmund Freud Perspective”.

In this article, discuss the self-denial of Lena namely, refusing to talk about the problem, looking for ways to justify their behavior, ignoring one’s own feelings (manipulative), blaming others for the problems experienced, avoiding thinking about the problem which had the impacts of

Lena and another characters namely, lying, breaking the rules, feeling guilty, manipulative, wounding, death.

RESEARCH METHOD

The research was conducted at the Central Library of Slamet Riyadi University, Jl. Sumpah Pemuda No.18 Joglo, Surakarta. The researcher used descriptive qualitative research to analyze. According to Rot (2008:3) “qualitative, which do not operate on numerical data, presenting results in the form of descriptions, recommendations, where risk assessment risk is connected with: Qualitative description of assets’ value, determination of qualitative scales for the frequency of threat occurrence and susceptibility for a given threat or: Description of so called threat scenarios by prediction of the main risk factors”. There were three data sources for analysis. The film, the script of the film entitled 'Colonia' by Florian Gallenberger and Torsten Wenzel, and book entitled A General Introduction to Psychoanalysis by Sigmund

Freud. The researcher reading the script of the film entitled ‘Colonia’ by Florian Gallenberger and Torsten Wenzel, watching the film entitled ‘Colonia’ and note-taking record all data that have been obtained from data sources.

The process of analysis data using Miles and Huberman (1994:10) data source must be analyzed in four steps as well as the analysis of the data: 1) data collecting, 2) data reduction, 3) data display, and 4) conclusion drawing. The researcher used data triangulation and theory triangulation to validity the data. Miles and Huberman (1994:266) “triangulation is supposed to support a finding by showing that independent measures of it agree with it, or at least, do not contradict it”. And Miles also explain that triangulation can be identified as follows: (1) triangulation of data source, (2) methodological triangulation, (3) researcher or investigator triangulation, and (4) theoretical triangulation.

RESULT AND DISCUSSION

A. RESULT

In this part, the answers of the stated problem were described by researcher. The problem of this study was about self-denial of Lena as the main character in the film 'Colonia', the impacts of Lena's ambition, and the role of the supporting characters in influencing Lena's inner conflicts.

According to Freud (1894) self-denial is the conscious refusal to perceive that painful facts exist.". People who practice denial know that what they are doing is wrong or harmful, but they use excuses to make it acceptable. One example is seen in the problem of smoking addiction. Instead of admitting to the habit and quitting smoking, he denied it by thinking, "Ah, I can only smoke when I am under a lot of stress.".

The forms of self-denial experienced by Lena were refusing to talk about the problem at hand, looking for ways to justify their behaviour, lying or ignoring one's own feelings (manipulative), blaming others for the problems experienced, avoid thinking about the problem.

1. Self-Denial of Lena
 - a. Refusing to Talk the Problem

Characters	Evidence
Lena	1. Lena leaves a letter to her co-worker

"Dear Roman, you must be standing in the lobby now, ready to leave for the airport, but I won't be coming. I'm sorry. Crazy things are happening here, and sometimes you have to break the rules. Isn't that what you told me? Can you cover for me, please Roman? I'll be on next week's flight. And wish me luck. Love, Lena."

2. Lena: ... (Stay silent, look away, and cry).

Lena: ... (Cry and staring at Pius).

Lena: ... (Cry and look away)

Lena: ... (Stay silent and crying)

3. Lena: "What do you mean?"

Ursel: "You know what I mean. The picture inside your

	<i>cross. So foolish of you, Lena. And when nobody's watching, he's not so retarded anymore. You're planning to escape."</i>
Daniel	<i>Daniel: I don't know. Just out!"</i>
Roman	<i>"Roman: "Lena's not coming. She's ill. She'll be on the flight next week. Let's go."</i>

b. Looking for Ways to Justify Their Behaviour

Characters	Evidence
Lena	<p>1. Lena: "What if I went there? Joined up."</p> <p>The man: "I wouldn't do that."</p> <p>Lena: "Why not?"</p> <p>The man: "You may never get back out."</p> <p>Lena: "But I could get in?"</p> <p>2. Lena: "Are you all right?"</p> <p>Gisella: "Leave the boy alone."</p>

	<p>Lena: "But he's crying."</p> <p>3. Gisella: "And the rest of you. Is that how you serve the Lord, you lazy slut?"</p> <p>Lena: No, no, please! I just need to drink something."</p> <p>4. Lena: "Yeah. We're safe. You know, she was pregnant. If I hadn't made her come, she'd still be alive."</p>
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c. Lying or Ignoring One's Own Feelings (Manipulative)

Characters	Evidence
Lena	<p>1. Gisella: "You wish to join us?"</p> <p>Lena: "Yes, ma'am. I want to follow the way of the Lord."</p> <p>2. Pius: "So how have you spent your life so far, Lena?"</p> <p>Lena: "I've been searching for God,</p>

	<p><i>but I haven't found him yet.”</i></p> <p><i>Pius: “Ah. You see, even though he's everywhere, he's so hard to find. Do you know who I am? Who am I?”</i></p> <p><i>Lena: “You're Pius. The good shepherd, who leads his flock to the Lord's Heavenly Kingdom.”</i></p> <p><i>Pius: “Yeah. Ours is a poor and humble life, full of hard work. Once you join us, you must remain.”</i></p> <p><i>Lena: “Yes.”</i></p> <p><i>Pius: “You're an attractive woman. You must have a boyfriend. Someone who loves you.”</i></p> <p><i>Lena: “No. I want to follow the way of the Lord.”</i></p> <p><i>Pius: “You're not telling the truth. I</i></p>		<p><i>can see it in your eyes. I see it in your soul. Is Satan inside you?</i></p> <p><i>Lena: “No.”</i></p> <p><i>Pius: “Tell me the truth. Why are you here?”</i></p> <p><i>Lena: “I'm here for you Pius. I need you, that's why.”</i></p> <p>3. <i>Lena: “Uh, I'm not finished, yet.”</i></p> <p>4. <i>Pius: “It's always the same, always the brainy ones. Where did you get this from?”</i></p> <p><i>Lena: “I found it.”</i></p>
		Daniel	<p>1. <i>Doctor: “That's Hans. He's one of us now. Hans?”</i></p> <p><i>Daniel: “I... I'm Hans.”</i></p> <p><i>Doctor: “He's as dumb as they come, but Pius wants you to keep an eye on him.”</i></p> <p>2. <i>Bernd: “Hans? Where is that bloody moron? Hans! What the</i></p>

	<p><i>fuck are you doing?"</i></p> <p><i>Daniel: "Nothing. I, I, I need to pee."</i></p> <p>3. <i>Daniel: "I-I had it."</i></p> <p><i>Pius: "You said what? This picture, Hans, belongs to you?"</i></p> <p><i>Daniel: "Uh-huh."</i></p> <p><i>Pius: "Where did you get it from?"</i></p> <p>4. <i>Daniel: "If I tell you, Uncle Bernd is gonna hit me."</i></p> <p><i>Daniel: "In, in there."</i></p> <p><i>Pius: "Open up the darkroom."</i></p> <p><i>Daniel: "The red, red book."</i></p>
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d. Blaming Others for the Problems Experienced

Characters	Evidence
Lena	<i>Lena: "Don't you get it? If you hadn't taken those photos in Santiago we wouldn't even be here. So do me a favor, stop playing the revolutionary, hell-</i>

	<i>bent on saving the world. You're gonna get us killed!"</i>
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e. Avoid Thinking about the Problem

Characters	Evidence
Lena	<p>1. <i>Gisella: "Get in line. Swallow."</i></p> <p><i>Lena: "What for? I—"</i></p> <p>2. <i>Ursel: "Just helping out. What's wrong?"</i></p> <p><i>Lena: "I just don't know how you stand it here."</i></p> <p><i>Ursel: "I was nine when we came here. I don't know anything else."</i></p>

2. The Impacts of Lena's Ambition

a. The Impacts to Roman

Characters	Evidence
Roman	<p>1. <i>Roman: "Lena's not coming. She's ill. She'll be on the flight next week. Let's go."</i></p> <p>2. <i>Roman: "Cabin crew, prepare for take-off! Ready for</i></p>

	<i>take-off. Ready for take-off.”</i>
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b. The Impacts to Daniel

Characters	Evidence
Daniel	<ol style="list-style-type: none"> 1. Daniel was very surprised when he saw Lena watching him in the line of women. 2. Daniel: “I’m so sorry they brought you here as well.” 3. Daniel: “I-I had it.”

c. The Impacts to Dorothea

Characters	Evidence
Dorothea	<ol style="list-style-type: none"> 1. Dorothea: “When there’s important guests, we sing and get to wear our Sunday best. And suddenly, there was Dieter. Lena: When was that? Dorothea: “Three years ago. We are in love.”

	<p><i>Dorothea: “We don’t. Couldn’t. No Mixed Parades.”</i></p> <ol style="list-style-type: none"> 2. Dorothea was beaten and ganged up on by all the men in the Men’s Gathering
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d. The Impacts to Ursel

Characters	Evidence
Ursel	<ol style="list-style-type: none"> 1. Ursel is in a hurry and heed Lena’s word to join her and escape with Daniel. 2. Ursel run and hit by a shooting trap that cost her life. Ready for take-off. Ready for take-off.”

e. The Impacts to Gisela

Characters	Evidence
Gisela	<ol style="list-style-type: none"> 1. Pius slapped, hit, and kicked Gisela with a blind attack. 2. Lena hit Gisela and makes her faint and bleeding from her head.

	3. <i>Gisela lost Ursel, her child. Because Ursel chose to escape because Lena's invitation.</i>
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	<i>naked in the colony's.</i>
	3. <i>Pius is asked to spy on Ursel.</i>

3. The Role of Supporting Characters Influencing Lena's Self Denial

a. Daniel

Characters	Evidence
Daniel	<ol style="list-style-type: none"> 1. <i>Daniel took pictures of the soldiers who were carrying out arrests and persecution of civilians.</i> 2. <i>Daniel is arrested by members of the police and taken into exile.</i> 3. <i>Lena swam in the waterfall naked.</i>

b. Pius

Characters	Evidence
Pius	<ol style="list-style-type: none"> 1. <i>Pius asks why Lena joined the colony.</i> 2. <i>Lena is taken by Pius to Men's Gathering to be judge for swimming</i>

c. Gisela

Characters	Evidence
Gisela	<ol style="list-style-type: none"> 1. <i>Gisella: "Leave the boy alone."</i> <i>Gisella: "It's none of your business."</i> <i>Gisella: "Swallow"?</i> <i>Gisella: Swallow! Open."</i> 2. <i>Gisella: "Stop! You think I'm waiting on you? If even one drop is missing by this evening, I'll make you regret it. And keep that bucket next to you at all times. What are you cows staring at?"</i>

B. DISCUSSION

In this part, the researcher discussed the data that have been collected on the self-denial of Lena as the main character in the film entitled "Colonia" by Florian Gallenberger and Torsten Wenzel. That the form of self-denial

included refusing to talk about the problem at hand, looking for ways to justify their behaviour, lying or ignoring one's own feelings (manipulative), blaming others for the problems experienced, avoid thinking about the problem. Apart from Lena, self-denial was also carried out by other characters, such as Daniel and Roman.

Then, Lena, who had the ambition to save Daniel, ended up doing things that also had a bad impacts on another characters, such Daniel, Dorothea, Ursel, Gisela, and Roman. The form of the impact of Lena's ambitions, among others lying, breaking the rules, feeling guilty, manipulating, wounding, death, losing.

The self-denial experienced by Lena did not appear only because of herself. But it was also triggered by another person. There were several characters that influenced the inner conflict experienced by Lena which in turn influences her actions. The role of supporting characters in influencing the inner conflict of Lena were Daniel, Pius, Gisela.

CONCLUSION

Based on this study, the researcher concluded that the self-denial experienced by Lena are in the form of refusing to talk

about the problem at hand, looking for ways to justify their behaviour, lying or ignoring one's own feelings (manipulative), blaming others for the problems experienced, avoid thinking about the problem. The impacts of Lena's ambitions for other to reach her goal are lying, breaking the rules, feeling guilty, manipulating, wounding, death, losing. And the role of supporting characters that influencing Lena's self-denial are Daniel, Pius and Gisela.

ACKNOWLEDMENT

The article was created to fulfill the requirement for a bachelor's degree from the English Language Education study program, Teaching and Learning Faculty, Slamet Riyadi University, Surakarta.

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