

# AN ECRANIZATION PROCESS AS SEEN IN THE NOVEL THE FROG PRINCE INTO THE MOVIE

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## ABSTRACT

This study aims to analyze the form of ecranization the novel entitled “ The Frog Prince” into the movie. The researcher used qualitative descriptive method. Reading the novel, watching the movie, and note taking record all data from novel and movie were the data collected by the researcher. The researcher used the validity triangulation data and triangulation theory to check validation. The result of the research showed that form of ecranization divided into three aspect, namely, shrinkage aspect, additional aspect, and changes variation aspect each of which occurs in the plot, character, and setting.

**Key Words:** *Ecranization, The Frog Prince Movie, Qualitative method, Descriptive qualitative*

## INTRODUCTION

Literary works are ideas, thoughts and creativity that come from human imagination which are then poured into writing or painting that can be enjoyed for themselves and others. According to Holub and Eagleton (1985 : 1) literary is imaginative writing or often referred to as fiction that tells about what people say. There are three types of literary works, namely, prose, poetry, and drama. In prose there is one type called novel. Novel are also often referred to as works that come from the author's imagination or experiences from people around the author who tell the problem of the author. According to Abrams ( 1999 : 190) novel is now to a great variety of writings that have in common only the attribute of being extended works of fiction written in prose.

The change from a novel into a movie is a form of literary work called ecranization. Eneste (1991 : 60) said that ecranisasi ialah pelayar putihan atau pemindahan atau pengangkatan sebuah novel kedalam film. it means that ecranization is a form of the process of changing from a novel into a film or a white screen which will result in changes. There are many film adaptation of novels. From Indonesia literature, which are adapted to movie, there are Dilan 1990, Dear Nathan, Bumi Manusia and so on.

From American literature there are Harry Potter, The Hunger Games, Jungle Book and so on.

According to Damono( in Ikbar, Juanda, and Hajrah 2018) *ekranisasi sebagai alih wahana, yaitu pengalihan karya seni dari satu wahana ke wahana lain*. It means that ecranization as a *alih wahana* or transfer of media, namely transfer of artwork from media to another media.

Ecranization between novel and movie are not same. There are differences in characters, settings, and plots between novel and movie. The 3 aspect of ecranization, Shrinkage That is enjoyed for hours or even days, must be turned into 90 minutes for the audience to enjoy. Thick novels inevitably have to be cut or shrunk If they are to be adapted into films. This means that everything in the novel would not necessarily be in the film. Part of the story, plot, characters, setting or atmosphere in the novel will not be found in the film. Addition, The author first writes and interprets the novel that will be adapted into film, there will be additional possibilities. For example, adding stories, plots, characters, setting, and atmosphere. Change variation, In addition to the reduction and addition of, it is also possible to change variations between novels and films. Although there are

various changes, in essence, it will not changes the theme or mandate that exists between novel and the film.

The researcher took several previous the study to make sure this research could be done. The first was from Chintiya and Andriyani (2021) entitled “The Ecranization Study of The Novel *Rembulan Tenggelam Diwajahmu* by Tere Liye and The Film *Rembulan Tenggelam* by director Daniel Rifki” from Riau Islamic University. The second was from Yuni Triswela (2016) entitled “Ecranization of Plot In The Novel and Film of *Breaking Dawn Part 1* by Stephane Meyer” from Guna darma University. And the last was from Evi Chamalah and Meilan Arsanti (2019) entitled “Ecranization From Novel to Movie entitled *Friend But Married* by Ayu dia Bing Slamet and Dito Percussion” from Sultan Agung Islamic University.

The use of movie as a media to ecranization. The *Frog Prince* is the first work of the Brothers Grimm, namely Jacob Ludwig Carl Grimm and Wilhelm Grimm. The *Frog Prince* story inspired by the story of a frog and the king's daughter who are friends because the frog helps the princess to get the golden ball. At the first the princess refused the frog to be friends and was very angry at the frog until

finally, the princess slammed the frog and a frog turned into a handsome prince.

In this article, the researcher would discuss the ecranization process that occurred in 3 aspects, namely shrinkage aspect, additional aspect, and change variations aspect.

## **RESEARCH METHOD**

The research would be conducted in the center library of Slamet Riyadi University at Jalan Sumpah Pemuda No.18 Kadipiro, Surakarta, Central Java. The researcher used descriptive qualitative research to analyze. According to Creswell (in Samsu 2017) define qualitative approach as a process of inquiry to understand social problems or human problems based on the creation of a holistic image formed by words, report the views of informations in detail, and complied is a scientific setting. The strategy of the research was a case study. The type was an embedded case study. There were three data source for the analysis. The novel, the movie and the script of the movie entitled “*The Frog Prince*”.

The researcher used a reading the novel *The Frog Prince* by Brothers Grimm, watching movie *The Frog Prince* by Jackson Hunsicker and the script of the movie to collect the data. The process

analysis the data using the Miles & Huberman (1994 : 10) data source must be analyzed in four steps as well as the analysis of the data: 1) data collecting, 2) data reduction, 3) data display, and 4) conclusion drawing.

The validity of the data, the researcher used data triangulation and theory triangulation. Based on (Denzin and Lincoln 2014), there are four types of triangulations, which covers methodological triangulation, investigator triangulation, data triangulation, and theory triangulation to check the validation of the data.

## RESULT AND DISCUSSION

### A. RESULT

In this part, the answers of the stated problem were described by the researcher. The problem of this study was about an ecranization of the novel entitled “The Frog Prince” into the movie and analysis the moral values in the story of the novel entitled “ The Frog Prince” and the movie.

Ecranization is the change from one media to other media. According to Eneste (1991 : 60) the are types of ecranization as follow :

#### 1. Shrinkage aspect

In the analysis in this aspect, the researcher found 16 aspects, namely the shrinkage of 3 characters.

No	Novel	Movie
1.	The character of the king	Was not present
2.	The character of Henry	Henry was not exist
3.	The name of the princess was not explained	The name of princes was called princess zora

The shrinkage of 11 plots.

no	novel	movie
1.	The princess said that she would keep her promises.	There were not a scene about a princess would keep her
2.	The princess walked quickly.	There were no a scene when the princess walked quickly.

3.	The princess was disgusting of the frog.	In the movie there was not a scene.
4.	The frog ate with the princess and the king.	In the movie there was no a scene.
5.	The princess took the frog with two hands.	In the movie there was no a scene.
6.	The frog asked to sleep on the princess pillow.	In the movie there was no a scene.
7.	The princess left the frog in front of her bedroom room.	In the movie there was no a scene.

8.	The frog turned into a handsome prince and then he and the princess get married.	In the movie there was no a scene.
9.	The princess let the frog into the majestic palace, but she was very upset and sorry for asking a help to a frog.	In the movie there was no a scene.
10.	The frog that chased the princess into the dinning room and jumped onto the table.	In the movie, there was no a scene.

11.	The frog ate messily and smears.	In the movie, there was no a scene.
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The shrinkage of 2 settings.

No	Novel	Movie
1.	The bedroom	The bedroom is not shown
2.	The morning	There was no exist

## 2. Additional aspect

In the analysis in this aspect the researcher found 35 aspects, namely the addition of 7 characters.

No	novel	movie
1.	There was no Henrietta	Henrietta as the princess sister's
2.	The chef was not shown.	The chef kingdom
3.	The uncle's assistant was not	The character of uncle's assistant

	shown	
4.	The Henrietta's assistant did not show	The character of Henrietta's assistant
5.	There was no kingdom caretaker	The character of kingdom caretaker
6.	The painter was not exist	The character of painter
7.	The king from another palace was not shown	The king from another palace

The addition of 21 plots.

The addition of 7 settings.

no	novel	movie
1.	Henrietta's room was not shown	Henrietta's room
2.	Hole in the forest was not shown	In the forest
3.	There was not shown at night in the forest	The forest at night.

4.	In the kitchen was not shown	In the kitchen
5.	Uncle's room was not shown	In the uncle's room
6.	In the novel was not shown	In the morning
7.	In the novel was not shown	In the movie at night

3. Change variations aspect  
In this aspect, the researcher found 15 aspects, namely the change variations of 3 setting.

No	novel	movie
1.	In the morning	At night
2.	In the river near the tree	In the pool behind the kingdom
3.	During the day	At night

The change variation of 3 character.

No	novel	movie
1.	The princess	The princess

	was grumpy, broken promise	was kind, friendly, cheerful.
2.	The King referred to a father	The king was uncle
3.	The frog was coercive and kind	The frog was entertaining and helpful

The change variation of 9 plots.

## B. DISCUSSION

In this part, it was discussed the finding about ecranization process of the novel entitled "The Frog Prince" into the movie. In this study found 66 numbers are categorized into 3 aspects, namely shrinkage aspect, additional aspect, and change variation aspect. In the shrinkage aspect of character, there were 3 characters namely king, henry and princess. In the shrinkage of plot had 11 numbers. In the shrinkage of setting had 2 number namely, princess's room and morning. In the additional aspect of plot had 21 numbers. In the additional aspect of character 7 numbers namely, Henrietta, Chef, Uncle's assistant, Henrietta's

assistant, palace supervisor, painter, the king of another kingdom. In the additional of setting had 7 numbers namely, Henrietta's room, the forest, at night, kitchen, Uncle's room, in the morning.

In the change variations aspect of setting had 3 numbers, in the novel in the morning but in the movie at night, in the novel in the river but in the movie in the pool, in the novel during the day but in the movie at night. In the change variations aspect of character had 3 numbers namely, princess, frog and king change uncle. In the change variations aspect of plot had 9 numbers.

## CONCLUSION

Based on this study, the researcher conclude The ecranization process is divided into three aspects, namely the shrinkage aspect has 16 numbers, the addition aspect has 35 numbers, and the changes variation aspect 15 numbers. Based on the above analysis, the most dominant ecranization process is the additional aspect.

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